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PSYCHOLOGY: THEMES AND VARIATIONS, 10th Edition, is a fusion of the full-length and briefer versions that preceded it. The text continues to offer a superb thematic organization together with practical applications and examples that help students see beyond research to big-picture concepts. Often described as a challenging book that is easy to learn from, the book surveys psychology's broad range of content with three aims: to illuminate the process of research and its relationship to application, to show both the unity and diversity of psychology's subject matter, and to help students master the basic concepts and principles of psychology with as little struggle as possible. Weiten's themes provide unifying threads across chapters that help students to see the connections among different research areas in psychology. A dynamic, teaching-oriented illustration program -- including new color-coded Concept Charts -- further enhances these themes. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Weiten's PSYCHOLOGY: THEMES AND VARIATIONS, Ninth Edition maintains this book's strengths while addressing market changes with new learning objectives, a complete updating, and a fresh new design. The text continues to provide a unique survey of psychology that meets three goals: to demonstrate the unity and diversity of psychology's subject matter, to illuminate the research process and its link to application, and to make the material challenging and thought-provoking yet easy to learn. Weiten accomplishes the successful balance of scientific rigor and a student-friendly approach through the integration of seven unifying themes, an unparalleled didactic art program, real-life examples, and a streamlined set of learning aids that help students see beyond research to big-picture concepts. Major topics typically covered in today's courses are included, such as evolutionary psychology, neuropsychology, biological psychology, positive psychology, applied psychology, careers, and multiculturalism and diversity.

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Since the First Edition of this book appeared, professors have praised its visual presentation of concepts, accessible writing style, and solid research-based scholarship. PSYCHOLOGY: THEMES AND VARIATIONS is about the ideas and concepts behind the research studies. His straightforward style gets students to contemplate open-ended questions, examine their assumptions, and apply psychological concepts to their own lives. Wayne Weiten surveys psychology's broad range of content with three aims: to illuminate the process of research and its intrinsic relationship to application; to show both the unity and diversity of the subject, and to invite students to the study of psychology by respecting their ability to master its fundamental concepts.

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Integrative themes--including empiricism, theoretical diversity, sociohistorical contexts, multifactorial causation, cultural heritage, heredity and environment, and subjectivity of experience--are woven throughout the text to provide connections among the different areas of research in psychology. The book's dynamic, teaching-oriented illustration program further enhances these themes. Weiten reinforces concepts through exercises that appear at the end of every chapter. At the same time, the author presents topics in a hierarchical manner, giving students handles they can use to prioritize concepts within the chapter.

Written by Richard B. Stalling and Ronald E. Wasden, both of Bradley University. Each chapter includes an extensive review of key ideas, followed by opportunities for self-quizzing that including matching and multiple-choice questions. Available at a discounted when packaged with the text; contact your Wadsworth Cengage Learning representative for more information.

The Fourth Canadian edition maintains this book's strengths while addressing market changes with new learning objectives, a complete update with over 700 new references to research, theory, application, and context in psychology from all over the world--and a more concise, new design. Engaging narrative frames relevant and contemporary examples that will capture and maintain the attention of anyone studying psychology in Canada. The text continues to provide a unique survey of psychology that meets three goals: to demonstrate the unity and diversity of psychology's subject matter, to illuminate the research process and its link to application, and to make the material challenging and thought-provoking yet easy to learn. Weiten and McCann deliver a successful balance of scientific authoritativeness and a student-friendly approach through the integration of seven unifying themes, an unparalleled didactic art program, real-life examples, and a streamlined set of learning aids that help students see beyond research to big-picture concepts.

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