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4. Relative decentralization: suburbs grow faster than urban core 5. Absolute decentralization: people move out of inner city; urban centers become increasingly commercial 6. Entire city begins to decline as people begin to move out of rural areas Theories of (uneven) urban development: 1.

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The long-awaited second edition of this highly successful text on urban sociology retains the distinctive character and focus of the original, while taking fully into account recent theoretical debates and new empirical research. Expanded and thoroughly revised throughout, it incorporates the substantial new literature on urban inequality, urban culture, urban politics and globalization. It thus offers a comprehensive and up-to-the-minute account of its subject, ideal for study purposes at undergraduate level and beyond.

This second edition of this text on urban sociology takes into account contemporary theoretical debated and empirical research. Expanded and thoroughly revised throughout, it incorporates developments in the literature on urban inequality, urban culture, urban politics and globalization. It offers a comprehensive and up-to-the-minute account of its subject, ideal for study purposes at undergraduate level and beyond.

Daniel Monti, Michael Ian Borer, and Lyn C. Macgregor provide a thorough and comprehensive survey of the contemporary urban world that is accessible to students with Urban People and Places: The Sociology of Cities, Suburbs, and Towns. This new title will give balanced treatment to both the process by which cities are built (i.e., urbanization) and the ways of life practiced by people that live and work in more urban places (i.e., urbanism) unlike most core texts in this area. Whereas most texts focus on the socio-economic causes of urbanization, this text analyses the cultural component: how the physical construction of places is, in part, a product of cultural beliefs, ideas, and practices and also how the culture of those who live, work, and play in various places is shaped, structured, and controlled by the built environment. Inasmuch as the primary focus will be on the United States, global discussion is composed with an eye toward showing how U.S. cities, suburbs, and towns are different and alike from their counterparts in Africa, Asia, and Central and South America.

Choice Outstanding Academic Title for 2015 Sex in China introduces readers to some of the dramatic shifts that have taken place in Chinese sexual behaviours and attitudes, and public discussions of sex, since the 1980s. The book explores what it means to talk about 'sex' in present-day China, where sex and sexuality are more and more visible in everyday life. Elaine Jeffreys and Haiging Yu situate China's changing sexual culture, and how it is governed, in the socio-political history of the People's Republic of China. They demonstrate that Chinese governmental authorities and policies do not set out strictly to repress 'sex'; they also create spaces for the emergence of new sexual subjects and subjectivities. They discuss the complexities surrounding the ongoing explosion of commentary on sex and sexuality in the PRC, and the emergence of new sexual behaviours and mores. Sex in China offers clear, critical coverage of sex-related issues that are a focus of public concern and debate in China - chapters focus on sex studies; marriage and family planning; youth and sex(iness); gay, lesbian and queer discourses and identities; commercial sex; and HIV/AIDS. This book will be an invaluable resource for students and scholars both of modern China and of sex and sexualities, who wish to understand the role that 'sex' plays in contemporary China.

The first comprehensive understanding of Du Bois for social scientists The Sociology of W. E. B. Du Bois provides a comprehensive introduction to the founding father of American sociological thought. Du Bois is now recognized as a pioneer of American scientific sociology and as someone who made foundational contributions to the sociology of race and to urban and community sociology. However, in this authoritative volume, noted scholars José Itzigsohn and Karida L. Brown provide a groundbreaking account of Du Bois's theoretical contribution to sociology, or what they call the analysis of "racialized modernity." Further, they examine the implications of developing a Du Boisian sociology for the practice of the discipline today. The full canon of Du Bois's sociological works spans a lifetime of over ninety years in which his ideas evolved over much of the twentieth century. This broader and more systematic account of Du Bois's contribution to sociology explores how his theories changed, evolved, and even developed to contradict earlier ideas. Careful parsing of seminal works provides a much needed overview for students and scholars looking to gain a better grasp of the ideas of Du Bois, in particular his understanding of racialized subjectivity, racialized social systems, and his scientific sociology. Further, the authors show that a Du Boisian sociology provides a robust analytical framework for the multilevel examination of individual-level processes—such as the formation of the self—and macro processes—such as group formation and mobilization or the structures of modernity—key concepts for a basic understanding of sociology.

The aim of the book is to examine the transformation of the city in the late 20th century and explore the ways in which city life is structured. The shift from modern-industrial to information/consumption-based 'post-modern' cities is traced through the text. The focus is not just on America and Europe but also explores cities in other parts of the world as city growth in the twenty first century will be predominantly outside of these regions.

Widely recognized as a groundbreaking text, The New Urban Sociology is a broad and expert introduction to urban sociology that is both relevant and accessible to the student. A thought leader in the field, the book is organized around an integrated paradigm (the sociospatial perspective) which considers the role played by social factors such as race, class, gender, lifestyle, economics, culture, and politics on the development of metropolitan areas. Emphasizing the importance of space to social life and real estate to urban development, the book integrates social, ecological and political economy perspectives and research through a fresh theoretical approach. With its unique perspective, concise history of urban life, clear summary of urban social theory, and attention to the impact of culture on urban development, this book gives students a cohesive conceptual framework for understanding cities and urban life. In this thoroughly revised 5th edition, authors Mark Gottdiener, Ray Hutchison, and Michael T. Ryan offer expanded discussions of created cultures, gentrification, and urban tourism, and have incorporated the most recent work in the field throughout the text. The New Urban Sociology is a necessity for all courses on the subject.

Once lauded as the wave of the African future, Zambia's economic boom in the 1960s and early 1970s was fueled by the export of copper and other primary materials. Since the mid-1970s, however, the urban economy has rapidly deteriorated, leaving workers scrambling to get by. Expectations of Modernity explores the social and cultural responses to this prolonged period of sharp economic decline. Focusing on the experiences of mineworkers in the Copperbelt region, James Ferguson traces the failure of standard narratives of urbanization and social change to make sense of the Copperbelt's recent history. He instead develops alternative analytic tools appropriate for an "ethnography of decline." Ferguson shows how the Zambian copper workers understand their own experience of social, cultural, and economic "advance" and "decline." Ferguson's ethnographic study transports us into their lives—the dynamics of their relations with family and friends, as well as copper companies and government agencies. Theoretically sophisticated and vividly written, Expectations of Modernity will appeal not only to those interested in Africa today, but to anyone contemplating the illusory successes of today's globalizing economy.

The modern city is the nexus of culture, politics, and art. Despite the manifold problems cities face, more and more Americans are abandoning rural areas and relocating to urban centers. By the year 2000, 4 out of 5 Americans will live within one hour of a major city. What has prompted this emphasis on the city? Chronically the rise of the modern city, Metropolis draws from the work of such renowned social thinkers as Georg Simmel, Lewis Mumford, Walter Benjamin, Richard Sennett, and Herbert Gans, to illustrate how and why we have come to be an urban society and what the future holds for the American city. Each of the five sections (on modernity and the urban ethos; New York City; community and social bonds in the city; social relations and public places; and the role of space, race, class, and politics in the American city) is prefaced by an introduction by the editor, highlighting the issues under discussion.

Why are cities centers of power? A sociological analysis of urban politics In this brilliant, very original survey of the politics and meanings of urban landscapes, leading sociologist Göran Therborn offers a tour of the world's major capital cities, showing how they have been shaped by national, popular, and global forces. Their stories begin with the emergence of various kinds of nation-state, each with its own special capital city problematic. In turn, radical shifts of power have impacted on these cities' development, in popular urban reforms or movements of protest and resistance; in the rise and fall of fascism and military dictatorships; and the coming and going of Communism. Therborn also analyzes global moments of urban formation, of historical globalized nationalism, as well as the cities of current global image capitalism and their variations of skyscraping, gating, and displays of novelty. Through a global, historical lens, and with a thematic range extending from the mutations of modernist architecture to the contemporary return of urban revolutions, Therborn questions received assumptions about the source, manifestations, and reach of urban power, combining perspectives on politics, sociology, urban planning, architecture, and urban iconography. He argues that, at a time when they seem to be moving apart, there is a strong link between the city and the nation-state, and that the current globalization of cities is largely driven by the global aspirations of politicians as well as those of national and local capital. With its unique systematic overview, from Washington, D.C. and revolutionary Paris to the flamboyant twenty-first-century capital Astana in Kazakhstan, its wealth of urban observations from all the populated continents, and its sharp and multi-faceted analyses, Cities of Power forces us to rethink our urban future, as well as our historically shaped present.