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Carefully designed to enhance readers' comprehension of the diversity and complexities of the ...

Understanding the Contemporary Caribbean - Google Books

he first edition of Understanding the Contemporary Caribbeanoffered cautious optimism regarding the potential for political, economic, and so-cial progress within the region. Even as this second edition explores many rea-sons for continued hope that such progress will occur, the global setting and

Understanding the Contemporary Caribbean

Understanding The Contemporary Caribbean. Designed to enhance readers' comprehension and appreciation of the traditions, influences, and common themes underlying the many differences within this complex region, this volume ranges in coverage from history to economics and politics, from the environment to ethnicity, from religion to the Caribbean diaspora.

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Caribbean has been the focus of external influences (Williams 1979). First, European colonial powers imposed their systems and control. Later the Mon-roe Doctrine of 1823 conceived of the region as within the sphere of influence of the United States. As a consequence, the Caribbean was thought of as the

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Understanding the Contemporary Caribbean 2nd edition ...

Overview. Scholars of the social sciences and humanities offer a broad view that can serve as the core text for an introductory course on the Caribbean and Caribbean politics, or as background reading for visitors. Rather than looking at particular nations, they consider the region as whole from such perspectives as geography, history, the economies international relations, literature and popular culture, and the diaspora.

Understanding the Contemporary Caribbean / Edition 2 by ...

This text focuses on the contemporary economic, social, geographical, environmental and political realities of the Caribbean region. Historical aspects of the Caribbean, such as slavery, the plantation system and plantocracy are explored in order to explain the contemporary nature of, and challenges faced by, the Caribbean.

The Contemporary Caribbean | Taylor & Francis Group

Understanding Child Abuse and Neglect in Contemporary Caribbean Society: A Recipe for Change - Ebook written by Beatrice E. Kirton. Read this book using Google Play Books app on your PC, android, iOS devices. Download for offline reading, highlight, bookmark or take notes while you read Understanding Child Abuse and Neglect in Contemporary Caribbean Society: A Recipe for Change.

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Understanding Ser.: Introduction to the States and Regions ...

It's a campaign to provide greater understanding of Native American history, culture, and modern tribal governments into Minnesota's education system, Rebecca Crooks-Stratton explains (3:44).

Designed to enhance readers' comprehension and appreciation of the traditions, influences, and common themes underlying the many differences within this complex region, this volume ranges in coverage from history to economics and politics, from the environment to ethnicity, from religion to the Caribbean diaspora.

This text focuses on the contemporary economic, social, geographical, environmental and political realities of the Caribbean region. Historical aspects of the Caribbean, such as slavery, the plantation system and plantocracy are explored in order to explain the contemporary nature of, and challenges faced by, the Caribbean. The book is divided into three parts, dealing respectively with: the foundations of the Caribbean, rural and urban bases of the contemporary Caribbean, and global restructuring and the Caribbean: industry, tourism and politics.

Child Abuse as a social problem in the Caribbean has only within the past thirty years gained recognition and attention since the emphasis was placed on the more prevalent maternal and child health problems. The phenomenon of child abuse and neglect, however, is not clearly defined due to inadequate surveillance systems within the territories. Studies based on reported cases have established that there are traditional child rearing practices which adversely affect some Caribbean children due to many factors ranging from poverty, inequality, oppression, gender issues, socio-economic disadvantages and loss of values. Because of these deficiencies, various forms of child abuse have been identified particularly in the urban areas which may be considered the outcome of abnormalities in the parent /child relationship and of the society. The Book presents a comprehensive portrayal of the phenomenon of child abuse and neglect in Caribbean society drawing on research and clinical experience. It incorporates history, case scenarios and a variety of effective intervention strategies. In addition, it explains case management procedures focusing on how various professions can become involved in the child protection process; and the need to convey in a different light the changes that need to occur to break the cycle of child abuse and neglect. The Book is written for professionals who work in the best interest of children on a daily basis and intended to offer a good basic introduction to the topic. It is a useful tool for therapists, educators, students, social workers, nurses, police officers. It is intended to stimulate those who read it not only to improve their day-to-day practice in responding to child abuse but will also broaden their perspective about child abuse and neglect. The Book also explains how the needs of children and the relationship between them and their parents are predictive of child abuse and neglect; and examines its nature, causes, recognition and response, its effects on children, the legislation and the social and other obstacles to effective implementation of the Law. The author draws attention to the fact that the majority of this study focuses primarily on people of African descent since little is known about children in other ethnic groups.

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This new edition of Understanding Contemporary Latin America has been thoroughly revised to reflect many significant events and trends of the past six years. The book includes entirely new chapters on economics and religion, as well as extensively updated material on politics, the military, international relations, environmental issues, nationalism, the role of women, and more. It is an indispensable introduction, both descriptive and analytical, to complexities of contemporary Latin America.

The Caribbean has been traditionally associated with externally devised mappings and categories, thus appearing as a passive entity to be consumed and categorized. Challenging these forces and representations, Carlos Garrido Castellano argues that something more must be added to the discussion in order to address contemporary Caribbean visual creativity. Beyond Representation in Contemporary Caribbean Art arises from several years of field research and curatorial activity in museums, universities, and cultural institutions of Jamaica, Trinidad, Martinique, Guadeloupe, Cuba, Dominican Republic, Puerto Rico, and the United

States. This book explores the ways in which Caribbean individuals and communities have recurred to art and visual creativity to create and sustain public spaces of discussion and social interaction. The book analyzes contemporary Caribbean art in relation to broader discussions of citizenship, cultural agency, critical geography, migration, and social justice. Covering a broad range of artistic projects, including curatorial practice, socially engaged art, institutional politics, public art, and performance, this book is about the imaginative ways in which Caribbean subjects and communities rearrange the sociocultural framework(s) they inhabit and share.

The Caribbean ranks among the earliest and most completely globalized regions in the world. From the first moment Europeans set foot on the islands to the present, products, people, and ideas have made their way back and forth between the region and other parts of the globe with unequal but inexorable force. An inventory of some of these unprecedented multidirectional exchanges, this volume provides a measure of, as well as a model for, new scholarship on globalization in the region. Ten essays by leading scholars in the field of Caribbean studies identify and illuminate important social and cultural aspects of the region as it seeks to maintain its own identity against the unrelenting pressures of globalization. These essays examine cultural phenomena in their creolized forms--from sports and religion to music and drink--as well as the Caribbean manifestations of more universal trends--from racial inequality and feminist activism to indebtedness and economic uncertainty. Throughout, the volume points to the contending forces of homogeneity and differentiation that define globalization and highlights the growing agency of the Caribbean peoples in the modern world. Contributors: Antonio Benitez-Rojo (1931-2004) Alex Dupuy, Wesleyan University Juan Flores, City University of New York Graduate Center Jorge L. Giovannetti, University of Puerto Rico Aline Helg, University of Geneva Franklin W. Knight, The Johns Hopkins University Anthony P. Maingot, Florida International University Teresita Martinez-Vergne, Macalester College Helen McBain, Economic Commission for Latin America & the Caribbean, Trinidad Frances Negron-Muntaner, Columbia University Valentina Peguero, University of Wisconsin-Stevens Point Raquel Romberg, Temple University

When Americans seek an escape from the worries and dilemmas of everyday life, the crystal blue waters and white sands of the Caribbean islands seem like the answer to a prayer. Yet this image of a tourist's paradise hides a tumultuous history marked by strife and division over race, political power, and economic inequality. Olwyn Blouet explores the story of "the Caribbean" over the last 50 years, revealing it to be a region positioned at the heart of some the most prominent geopolitical issues of modern times. Navigating a rich mélange of cultures and histories, Blouet unearths a complex narrative that is frequently overlooked in histories of the Americas. In stark contrast to widely-read guidebooks, this chronicle unflinchingly probes two strikingly different worlds in the Caribbean islands--those of the haves and the have-nots--created by the volatile mixture of colonial politics, racial segregation, and economic upheaval. The strategic political relations between Caribbean nations, Cuba in particular, and the world powers during the Cold War; the economic transformations instigated by tourism; and the modernizing efforts of Caribbean nations in order to meet the demands of a globalizing twenty-first century market are among the numerous issues explored by Blouet in her efforts to redress the historical record's imbalance. The Contemporary Caribbean also explores the proud histories of the region's many nations in sports such as cricket and baseball, as well as their famed cuisines, and the uneasy balance today between local traditions and the vestiges of colonial influence.

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In this new edition of his crucial introduction to Caribbean history, Gad Heuman provides a comprehensive overview of the region's history, from its earliest inhabitants to contemporary political and cultural developments. Topics covered include: - The Amerindians - Sugary and Slavery - Race, Racism and Equality - The Aftermath of Emancipation - The Revolutionary Caribbean - Cultures of the Caribbean - Contemporary Themes This third edition has been updated to reflect the latest developments in the literature, and takes into account important recent events including the rapprochement between the U.S. and Cuba, the ongoing problem of climate change and the threat of the Zika virus. The companion website, which includes chapter questions, a primary documents bibliography, a timeline and link to relevant websites, has also been updated with new material. The book considers not only the political and social struggles that have shaped the Caribbean, but also provides a sense of the development of the region's culture. The Caribbean: A Brief History is ideal for all students seeking a clear and readable introduction to Caribbean history. Companion Website: <https://www.bloomsbury.com/cw/the-caribbean/>

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