

Unbearable Weight Feminism Western Culture And The Body

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In 1993, increasingly aware of our culture's preoccupation with weight and body image, she published *Unbearable Weight: Feminism, Western Culture, and the Body*, a book that is still widely read and assigned in class

Unbearable Weight: Feminism, Western Culture, and the Body ...

Buy *Unbearable Weight: Feminism, Western Culture, and the Body* 2nd edition by Bordo, Susan (ISBN: 9780520240544) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Unbearable Weight: Feminism, Western Culture, and the Body ...

UNBEARABLE WEIGHT: Feminism, Western Culture, and the Body User Review - Kirkus. In dense, challenging, subtly argued philosophical essays, Bordo (Philosophy/LeMoyne College; *The Flight to...*

Unbearable Weight: Feminism, Western Culture, and the Body ...

Unbearable Weight: Feminism, Western Culture, and the Body: Author: Susan Bordo. Contributor: Leslie Heywood. Edition: illustrated, reprint. Publisher: University of California Press, 2003. ISBN: 0520240545, 9780520240544. Length: 361 pages. Subjects

Unbearable Weight: Feminism, Western Culture, and the Body ...

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(PDF) Unbearable weight: Feminism, Western culture, and ...

Unbearable weight: feminism, Western culture, and the body / Susan Bordo. p. cm. Includes bibliographical references and index. ISBN 0520088832 (pbk.) 1. Feminine beauty (Aesthetics—United States. 2. Body, Human—Social aspects—United States. 3. Body image—United States. 4. Selfesteem in women—United

Unbearable Weight, Feminism, Western

Unbearable Weight Feminism, Western Culture, and the Body, Tenth Anniversary Edition. by Susan Bordo (Author), Leslie Heywood (Foreword) January 2004; Second Edition; Paperback \$34.95, £29.00; Courses Sociology of Women Gender Inequality; Title Details. Rights: Available worldwide Pages: 400 ISBN: 9780520240544 Trim Size: 6 x 9 Illustrations: 55 b/w photographs

Unbearable Weight Feminism, Western Culture, and the Body ...

Unbearable Weight: Feminism, Western Culture, and the Body. Berkeley: University of California Press, 1993. Print. Note! Citation formats are based on standards as of July 2010. Citations contain only title, author, edition, publisher, and year published. Citations should be used as a guideline and should be double checked for accuracy.

Unbearable weight : : feminism, Western culture, and the ...

Susan Bordo *Unbearable Weight Feminism, Western Culture, And the Body* 1995 - Free ebook download as PDF File (.pdf), Text File (.txt) or read book online for free. Susan Bordo *Unbearable Weight Feminism, Western Culture, And the Body* 1995

Susan Bordo Unbearable Weight Feminism, Western Culture ...

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Amazon.com: Unbearable Weight: Feminism, Western Culture ...

In *Unbearable Weight: Feminism, Western Culture, and the Body*, she tries to make the people and women, in particular, be familiarized with the eating disorders which results from patriarchal...

Understanding Susan Bordo and her work: Unbearable Weight ...

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Unbearable Weight: Feminism, Western Culture, and the Body ...

She is known for her *Unbearable Weight: Feminism, Western Culture, and the Body* (1993), a text that looks at the impact of popular culture (television, advertisements, and magazines, for example) in shaping the female body while also looking at typical female disorders such as hysteria, agoraphobia, anorexia nervosa and bulimia as "complex crystallizations of culture".

Susan Bordo - Wikipedia

Unbearable Weight: Feminism, Western Culture, and the Body Susan R. Bordo, Author University of California Press \$50 (362p) ISBN 978-0-520-07979-3 Buy this book

Unbearable Weight: Feminism, Western Culture, and the Body

The Flight to Objectivity is considered a classic of feminist philosophy. *Unbearable Weight*, a University of California Press best seller and the first book to draw attention to the profound role of cultural images in the spread of eating problems across race and class, is widely cited, anthologized and used in courses throughout the disciplines. Named a Notable Book of 1993 by the New York Times, it received a Distinguished Publication Award from the Association for Women In Psychology.

Susan Bordo | Gender & Women's Studies

In her essay, *Unbearable Weight: Feminism, Western Culture, and The Body*, Bordo centers on the complexly and densely institutionalized system of values and practices within which girls and women come to believe they are nothing unless they are trim, tight, lineless, bulgeless, and sagless.

Bordo's Unbearable Weight: Feminism, Western Culture, And ...

Unbearable Weight: Feminism, Western Culture, and the Body Paperback – Jan. 1 2004 by Susan Bordo (Author), Leslie Heywood (Foreword) 4.3 out of 5 stars 17 ratings

"*Unbearable Weight* is brilliant. From an immensely knowledgeable feminist perspective, in engaging, jargonless (!) prose, Bordo analyzes a whole range of issues connected to the body—weight and weight loss, exercise, media images, movies, advertising, anorexia and bulimia, and much more—in a way that makes sense of our current social landscape—finally! This is a great book for anyone who wonders why women's magazines are always describing delicious food as 'sinful' and why there is a cake called *Death by Chocolate*. Loved it!"—Katha Pollitt, *Nation* columnist and author of *Subject to Debate: Sense and Dissents on Women, Politics, and Culture* (2001)

In this Tenth Anniversary Edition, Susan Bordo examines how women's fantasies of transcending their material existence have led to narcissistic efforts to reinvent themselves. Infatuated with youth, surrounded by homogenous representations of beauty, they surrender themselves to plastic surgeons in ever greater numbers for larger breasts, smaller noses, collagen-plumped lips and wrinkle-free faces. The author's preface brings the book up to date in 2003 and Leslie Heywood's foreword places Susan Bordo's work in the front ranks of the research on women and their bodies.

Fantastic study of women and their bodies. When originally published in 1993, it made NYT Notable Books of the Year. This 10th anniversary edition has a new preface by the author plus a foreword by Leslie Haywood, feminist scholar superstar, an authority on women athletes and body builders.

This biography reconstructs the life of the second wife of Henry VIII, drawing on scholarly studies and critical analysis to define an English queen who has been alternately viewed as a whore, martyr, feminist icon and cautionary tale over the centuries.

Contributors are Susan Bordo, Stanley Clarke, Erica Harth, Leslie Heywood, Luce Irigaray, Genevieve Lloyd, Mario Moussa, Eileen O'Neill, Adrianna Paliyenko, Ruth Perry, Mario S&eac, Karl Stern, Thomas Wartenberg, and James Winders.

Considering everything from Nike ads, emaciated models, and surgically altered breasts to the culture wars and the O.J. Simpson trial, Susan Bordo deciphers the hidden life of cultural images and the impact they have on our lives. She builds on the provocative themes introduced in her acclaimed work *Unbearable Weight*—which explores the social and political underpinnings of women's obsession with bodily image—to offer a singularly readable and perceptive interpretation of our image-saturated culture. As it becomes increasingly difficult to distinguish between appearance and reality, she argues, we need to rehabilitate the notion that not all versions of reality are equally trustworthy. Bordo writes with deep compassion, unerving honesty, and bracing intelligence. Looking to the body and bodily practices as a concrete arena where cultural fantasies and anxieties are played out, she examines the mystique and the reality of empowerment through cosmetic surgery. Her brilliant discussion of sexual harassment reflects on the Clarence Thomas/Anita Hill controversy as well as the film *Disclosure*. She suggests that sexuality, although one of the mediums of harassment, is not its essence, and she calls for the recasting of harassers as bullies rather than sex fiends. Bordo also challenges the continuing marginalization of feminist thought, in particular the failure to read feminist work as cultural criticism. Finally, in a powerful and moving essay called "Missing Kitchens"—written in collaboration with her two sisters—Bordo explores notions of bodies, place, and space through a recreation of the topographies of her childhood. Throughout these essays, Bordo avoids dogma and easy caricature. Consistently, and on many levels, she demonstrates the profound relationship between our lives and our theories, our feelings and our thoughts.

Subject to Debate, Katha Pollitt's column in *The Nation*, has offered readers clear-eyed yet provocative observations on women, politics, and culture for more than seven years. Bringing together eighty-eight of her most astute essays on hot-button topics like abortion, affirmative action, and school vouchers, this selection displays the full range of her indefatigable wit and brilliance. Her stirring new Introduction offers a seasoned critique of feminism at the millennium and is a clarion call for renewed activism against social injustice.

The Flight to Objectivity offers a new reading of Descartes' Meditations informed by cultural history, psychoanalytic and cognitive psychology, and feminist thought. It focuses not on Descartes' arguments as "timeless," culturally disembodied events, but on the psychological drama and imagery of the Meditations explored in the context of the historical instability of the seventeenth century and deep historical changes in the structure of human experience. The study includes textual and cultural material that together comprise a gradually unfolding psychocultural reading of the Meditations. Descartes' famous doubt, and the ideal of objectivity which conquered that doubt, are considered as philosophical expressions of a cultural "drama of partition" from the medieval universe, a process that generated new forms of experience, new cultural anxieties, and ultimately, new strategies for control and mastery of an utterly changed and alien world. Themes that figure prominently in recent literature on seventeenth-century philosophy and science—the birth of the mind as "mirror of nature," and the "masculine" nature of modern science, the "death of nature"—are explored with reference to Descartes as a pivotal figure in the birth of modernity.

The first collection of its kind, *Provocations: A Transnational Reader in the History of Feminist Thought* is historically organized and transnational in scope, highlighting key ideas, transformative moments, and feminist conversations across national and cultural borders. Emphasizing feminist cross-talk, transnational collaborations and influences, and cultural differences in context, this anthology heralds a new approach to studying feminist history. *Provocations* includes engaging, historically significant primary sources by writers of many nationalities in numerous genres—from political manifestos to theoretical and cultural analysis to poetry and fiction. These texts range from those of classical antiquity to others composed during the Arab Spring and represent Asia, the Middle East, Latin America, Western Europe, and the United States. Each section begins with an introductory essay that presents central ideas and explores connections among readings, placing them in historical, national, and intellectual contexts and concluding with questions for discussion and reflection.

Body Image: Understanding Body Dissatisfaction in Men, Women and Children presents a review of what is presently known and the results of some new research on body image. It compares the effects of gender, sexuality, social class, age and ethnicity on satisfaction with the way we look and suggests how these differences arise. Why, for instance, are heterosexual men much happier with their body images than women or gay men? Sarah Grogan discusses the effect of media presentation of the ideal body and other cultural influences. Surprisingly, despite the almost exclusive media preference for very young female bodies, she finds that older women are not less satisfied with their bodies than younger women. Written for readers from a variety of disciplines, this clear and eclectic book will make the ideal text for students from psychology, sociology, gender and media studies.

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