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20.6 Long-Distance Dependencies. So far, every syntactic phenomena we have considered has been expressible in a rule that imposes constraints only at a single level. For example, we had to impose the constraint that a subject agree with its verb, but this constraint involved two immediate constituents of a sentence, the noun phrase and verb phrase. We didn ' t need to express a constraint between, say, the subject and a modifier of the verb ' s object.

Syntactic Phenomenon - an overview | ScienceDirect Topics

A list of phenomena in syntax. Anaphora; Agreement; Antecedent-contained deletion; Differential Object Marking; Case; Clitics; Control; Dummy pronouns; Ergative verb; Existential clauses; Expletives; Heavy NP shift; Inverse copula sentences; Movement paradoxes; Parasitic gaps; Pro-drop; Raising (linguistics) Reciprocal (grammar) Reflexive pronouns; Reflexive verbs; Unaccusative verbs

List of syntactic phenomena - Wikipedia

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Treating English linguistics as an empirical science, McCawley at the University of Chicago dissects English to reveal each gear & tooth of many mechanisms, which is a truly eye-opening experience to probe how the human mind works under the hood, especially when English is one's native language, yet these mechanisms that occur so naturally are in fact deeply obfuscated and operating via a data-structure that is not outwardly presented to the conscious mind.

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James D. McCawley, The syntactic phenomena of English, vols 1 & 2. Chicago and London: The University of Chicago Press, 1988. Pp. xliv + 768. - Volume 27 Issue 1 - David Lightfoot

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Comprises a thorough treatment of the syntactic structures of English, beginning with an overview to syntactic analysis and progressing through the major constructions and processes of English grammar. Updates from the 1988 edition include sections on appositive constructions, parasitic gaps, contrastive negation, and comparative conditional sentences and expanded coverage of cleft sentences and free relatives. Annotation copyrighted by Book News, Inc., Portland, OR.

This second edition of James D. McCawley's classic textbook offers in one volume a complete course in the syntactic structure of English. New to this edition are sections on appositive constructions, parasitic gaps, contrastive negation, and comparative conditional sentences, as well as expanded coverage of cleft sentences and free relatives. The presentation is coherent, comprehensive, and systematically organized, beginning with an overview of McCawley's approach to syntactic analysis and progressing through the major constructions and processes of English grammar. No prior special knowledge of syntax is presupposed, and the number and variety of exercises after each chapter have been increased. And now available from the author! Answers to Selected Exercises. Instructors using James D. McCawley's The Syntactic Phenomena of English, Second Edition may request a complimentary copy of Answers to Selected Exercises in The Syntactic Phenomena of English by writing on their department's letterhead to the author, James D. McCawley, Department of Linguistics, 1010 E. 59th Street, Chicago, IL 60637. [Note: This material is available only from the author and is not available from the University of Chicago Press.]

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With exercises based on real language data, this volume gives a comprehensive introduction to construction grammar, focusing on English.

This book provides a new analysis for the syntax of comparatives, focusing on various deletion phenomena affecting the subclause. In particular, the proposed account shows that Comparative Deletion is merely a surface phenomenon that can be drawn back to the overtness of the comparative operator and the availability of lower copies of a movement chain, and it is thus subject to both language-internal and cross-linguistic variation. The main focus of the book is on English, yet other languages are also discussed for comparative purposes, with the aim of showing what the idiosyncratic properties of English comparatives are.

Do you find the technical architecture of theoretical syntax intimidating? Are you grappling with a great deal of unfamiliar linguistic examples? This textbook will introduce you to the main aspects of Minimalist syntax through the use of data from a number of varieties of English. In doing so it will equip you with a firm grounding in tools of syntactic analysis, while demonstrating the potential for variationist linguistics and theoretical syntax to feed into each other. Through examples and exercises, this textbook demonstrates that all varieties of language are rule-based and can be observed and described systematically, regardless of how 'standard' or socially valued they are

This volume explores the interplay of syntactic variation and genre. How do genres emerge and what is the role of syntax in constituting them? Why do certain constructions appear in certain types of text? The book takes the concept of genre as a reference-point for the description and analysis of morpho-syntactic variation and change. It includes both overviews of theoretical approaches to the concept of genre and text type in linguistics and studies of specific syntactic phenomena in English, German, and selected Romance languages. Contributions to the volume make use of insights from attempts for text classification and rhetorical views on genre and reach from quantitative, corpus-based methodology to qualitative, text-based analyses. The types of texts investigated cover spoken, highly interactive, and written forms of communication, including selected genres of computer-mediated communication. Corpus data come from both synchronic and diachronic linguistic corpora, such as LOB, Brown, FLOB, Frown, ARCHER, and ICE-Jamaica. This spectrum both in approaches and data is meant to provide a theoretical foundation as well as a realistic view of the inherent complexity of form-function relationships in syntax. At the same time, genre is treated as a category relevant beyond discourse studies, consisting of forms and conventions at all levels of linguistic analysis, including syntax. The book is therefore of interest to linguists and graduate students in the area of syntax, discourse analysis, and pragmatics, as well as to sociolinguists and corpus linguists working on register variation.

The Late Modern period is the first in the history of English for which an unprecedented wealth of textual material exists. Using increasingly sophisticated databases, the contributions in this volume explore grammatical usage from the period, specifically morphological and syntactic change, in a broad context. Some chapters explore the socio-historical background of the period while others provide information on prescriptivism, newspaper language, language contact, and regional variation in British and American English. Internal processes of change are discussed against grammaticalisation theory and construction grammar and the rich body of textual evidence is used to draw inferences on the precise nature of historical change. Exposing readers to a wealth of data that informs the description of a broad range of syntactic phenomena, this book is ideal for graduate students and researchers interested in historical linguistics, corpus linguistics and language development.

This book develops an alternative approach to cases which permits better descriptions of certain syntactic phenomena.

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