

The Anthropology Of Latin America And The Caribbean

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Marie Arana on the Three Crucibles of Latin American History Slavery and Freedom in the Caribbean and Latin America Xenia Series in Anthropology of Travel, Tourism and Pilgrimage Seminar 2: Valeria Mata Book Launch The Anthropology Of Latin America

This wide-ranging introduction to the anthropology of Latin America and the Caribbean offers broad coverage of culture and society in the region, taking into account historical developments as well as the roles of power and inequality. The chapters address key topics such as colonialism, globalization, violence, religion, race and ethnicity, gender and sexuality, health, and food, and emphasize the impact of Latin American and Caribbean peoples and cultures in the United States.

The Anthropology of Latin America and the Caribbean - 2nd ...

The first single-authored comprehensive introduction to major contemporary research trends, issues, and debates on the anthropology of Latin America and the Caribbean. The text provides wide and historically informed coverage of key facets of Latin American and Caribbean societies and their cultural and historical development as well as the roles of power and inequality.

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The Anthropology of Latin America and the Caribbean ...

This was a January 2020 Anthropology course using the second edition of The Anthropology of Latin America and the Caribbean by Harry Sanabria. The course outline corresponded to the chapters in the Sanabria textbook: 1. Anthropology, Latin America, and the Caribbean 2. Before the Europeans 3. Conquest, Colonialism, and Resistance 4.

The Anthropology of Latin America & the Caribbean

One of the difficulties is simply the impossibility of “ covering ” an anthropology of Latin America and the Caribbean, which involves thousands of years of history, hundreds of languages, and a great diversity of populations. This is hardly a unique problem, as any “ Peoples and Cultures of ... ” course from an anthropological perspective opens an enormous vista.

Anthropology of Latin America & Caribbean: Teaching ...

Current Themes in the Anthropology of Latin America (L6096) 30 credits, Level 6. Autumn teaching. In this module, you develop a framework for understanding current social, cultural and political issues in Latin American. Throughout the module, you engage with anthropological understandings of a number of key ideas including: indigeneity; race; gender

Current Themes in the Anthropology of Latin America module ...

ANSC 142: The Anthropology of Latin America Winter 2018 Professor Nancy Postero Office SSB 264 Class Times: Tues/Thurs, 9:30-10:50am npostero@ucsd.edu Office hours: Thurs. 1-3pm TA: Maddie Boots mboots@ucsd.edu Office: SSB 280 Description of Course: Latin America is a huge, heterogeneous, and complex place. Its peoples demonstrate

ANGN 100: The Anthropology of Latin America

Journal for the Anthropology of North America; The Journal of Latin American and Caribbean Anthropology; ... The Journal of Latin American and Caribbean Anthropology. Edited by: Quetzil E. Castañeda. Impact factor: 0.577. 2019 Journal Citation Reports (Clarivate Analytics): 66/90 (Anthropology)

The Journal of Latin American and Caribbean Anthropology ...

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The first single-authored comprehensive introduction to major contemporary research trends, issues, and debates on the anthropology of Latin America and the Caribbean. The text provides wide and historically informed coverage of key facets of Latin American and Caribbean societies and their cultural and historical development as well as the powerful role of power and inequality in this development.

The Anthropology of Latin America and the Caribbean ...

We decided to address the development and current issues of most major areas of Latin American biological anthropology in a single volume with chapters by distinguished, experienced scholars who live and work in Latin America, are knowledgeable about the topics, have published extensively on them, and who were recommended by specialists within six geographical regions of interest: Brazil and northeastern South America, Mexico, Central America, the Caribbean, northwestern South America, and ...

Biological Anthropology of Latin America: Historical ...

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The Anthropology of Latin America and the Caribbean ...

Virginia García-Acosta is a Mexican social anthropologist and historian, as well as a teacher and researcher since 1973 in CIESAS, Mexico. Her research relates to disaster and risk from a historical-anthropological perspective, focused in Mexico and Latin America. Last book *Les Catastrophes et l'interdisciplinarité* (Louvain, 2017).

The Anthropology of Disasters in Latin America: State of ...

Welcome to the Anthropology in Latin America Research Guide where you can find tips and information to help you navigate LAL resources. Visit us at the Latin American Library, located on the fourth floor of Howard-Tilton Memorial Library. The Latin American Library Offices are open Monday-Friday, 8:30am-5:00pm .

Anthropology @ LAL - Anthropology: Latin America - Library ...

Globalizing the existing literature on disasters with a focus on Latin America, this book offers multidisciplinary insights that will be of interest to academics and students of geography, anthropology, sociology, and political science.

The Anthropology of Disasters in Latin America | Taylor ...

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Buy The Anthropology of Latin America and the Caribbean ...

1. Anthropology, Latin America, and the Caribbean --2. Introducing Latin America and the Caribbean --3. Society and culture before the Europeans --4. Conquest, colonialism, and resistance --5. Cultural politics of race and ethnicity --6. Cultural constructions of gender and sexuality --7. Religion and everyday life --8.

The first single-authored comprehensive introduction to major contemporary research trends, issues, and debates on the anthropology of Latin America and the Caribbean. The text provides wide and historically informed coverage of key facets of Latin American and Caribbean societies and their cultural and historical development as well as the roles of power and inequality. Cymeme Howe, Visiting Assistant Professor of Cornell University writes, “ The text moves well and builds over time, paying close attention to balancing both the Caribbean and Latin America as geographic regions, Spanish and non-Spanish speaking countries, and historical and contemporary issues in the field. I found the geographic breadth to be especially impressive. ” Jeffrey W. Mantz of California State University, Stanislaus, notes that the contents “ reflect the insights of an anthropologist who knows Latin America intimately and extensively. ”

This book offers anthropological insights into disasters in Latin America. It fills a gap in the literature by bringing together national and regional perspectives in the study of disasters. The book essentially explores the emergence and development of anthropological studies of disasters. It adopts a methodological approach based on ethnography, participant observation, and field research to assess the social and historical constructions of disasters and how these are perceived by people of a certain region. This regional perspective helps assess long-term dynamics, regional capacities, and regional-global interactions on disaster sites. With chapters written by prominent Latin American anthropologists, this book also considers the role of the state and other nongovernmental organizations in managing disasters and the specific conditions of each country, relative to a greater or lesser incidence of disastrous events. Globalizing the existing literature on disasters with a focus on Latin America, this book offers multidisciplinary insights that will be of interest to academics and students of geography, anthropology, sociology, and political science.

Comprised of 24 newly commissioned chapters, this defining reference volume on Latin America introduces English-language readers to the debates, traditions, and sensibilities that have shaped the study of this diverse region. Contributors include some of the most prominent figures in Latin American and Latin Americanist anthropology Offers previously unpublished work from Latin America

scholars that has been translated into English explicitly for this volume Includes overviews of national anthropologies in Mexico, Cuba, Peru, Argentina, Ecuador, Bolivia, Colombia, and Brazil, and is also topically focused on new research Draws on original ethnographic and archival research Highlights national and regional debates Provides a vivid sense of how anthropologists often combine intellectual and political work to address the pressing social and cultural issues of Latin America

Critical Medical Anthropology presents inspiring work from scholars doing and engaging with ethnographic research in or from Latin America, addressing themes that are central to contemporary Critical Medical Anthropology (CMA). This includes issues of inequality, embodiment of history, indigeneity, non-communicable diseases, gendered violence, migration, substance abuse, reproductive politics and judicialisation, as these relate to health. The collection of ethnographically informed research, including original theoretical contributions, reconsiders the broader relevance of CMA perspectives for addressing current global healthcare challenges from and of Latin America. It includes work spanning four countries in Latin America (Mexico, Brazil, Guatemala and Peru) as well as the trans-migratory contexts they connect and are defined by. By drawing on diverse social practices, it addresses challenges of central relevance to medical anthropology and global health, including reproduction and maternal health, sex work, rare and chronic diseases, the pharmaceutical industry and questions of agency, political economy, identity, ethnicity, and human rights.

This book charts the development of forensic anthropology teams in Latin America and surveys their main characteristics, achievements, and challenges in light of a recent past fraught with state repression and violence. The volume contains contributions by an interdisciplinary group of scholars from several Latin American universities, with chapters on Argentina, Chile, Uruguay, Peru, Guatemala, and Mexico. These countries' shared legacy is a host of human rights violations that continue to have an impact on present day society. Following the move towards democracy and a public demand for truth and justice, the volume highlights the role of forensic anthropology teams and their contribution as a source of information for the historical narrative, as a legal asset in enforcing the right to truth, and in achieving reparation for victims. This collection will be of interest to scholars from Anthropology, Latin American Studies, Politics, and History.

This book presents a cultural history of Latin America as seen through a symbolic good and a practice – the book, and the act of publication – two elements that have had an irrefutable power in shaping the modern world. The volume combines multiple theoretical approaches and empirical landscapes with the aim to comprehend how Latin American publishers became the protagonists of a symbolic unification of their continent from the 1930s through the 1970s. The Latin American focus responds to a central point in its history: the effective interdependence of the national cultures of the continent. Americanism, until the 1950s, or Latin Americanism, from the onset of the Cold War, were moral frameworks that guided publishers' thinking and actions and had concrete effects on the process of regional integration. The illustration of how Latin American publishing markets were articulated opens up broader and comparative questions regarding the ways in which the ideas embodied in books also sought to unify other cultural areas. The intersection of cultural, political and economic themes, as well as the style of writing, makes this book an interest to a wide reading public with historical and sociological sensitivity and global cultural curiosity.

Featuring 47 essays on recent developments in Latin America and in anthropology, this anthology discusses the image and reality of the region, the basic principles and practices of anthropology, traditional and modern cultures, identity and ethnicity, relations of power, and worldviews. Selections were chosen in part for their accessibility; jargon is kept to a minimum. A bibliographic essay is included. There is no index. Annotation copyrighted by Book News, Inc., Portland, OR

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