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<i>[Books] Passing Penguin Twentieth Century Classics</i>
First published to critical acclaim in 1929, Passing firmly established Nella Larsen's prominence among women writers of the Harlem Renaissance. Irene Redfield, the novel's protagonist, is a woman with an enviable life. She and her husband, Brian, a prominent physician, share a comfortable Harlem town house with their sons.

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<i>Hunger by Knut Hamsun - The Original Classic Edition Finally available, a high quality book of the original classic edition. This is a new and freshly published edition of this culturally important work, which is now, at last, again available to you. Enjoy this classic work today. These selected paragraphs distill the contents and give you a quick look inside: From there his parents moved when he was only four to settle in the far northern district of Lofoden--that land of extremes, where the year, and not the day, is evenly divided between darkness and light; where winter is a long dreamless sleep, and summer a passionate dream without sleep; where land and sea meet and intermingle so gigantically that man is all but crushed between the two--or else raised to titanic measures by the spectacle of their struggle. ...But when Kareno, the irreconcilable rebel of At the Gates of the Kingdom, the heaven-storming truth-seeker of The Game of Life, and the acclaimed radical leader in the first acts of Sunset Glow, surrenders at last to the powers that be in order to gain a safe and sheltered harbor for his declining years, then another man of 29 stands ready to denounce him and to take up the rebel cry of youth to which he has become a traitor. Hamsuns ironical humor and whimsical manner of expression do more than the plot itself to knit the plays into an organic unit, and several of the characters are delightfully drawn, particularly the two women who play the greatest part in Karenos life: his wife Eline, and Teresita, who is one more of his many feminine embodiments of the passionate and changeable Northland nature. ...From 1897 to 1912 Hamsun produced a series of volumes that simply marked a further development of the tendencies shown in his first novels: Siesta, short stories, 1897; Victoria a novel with a charming love story that embodies the tenderest note in his production, 1898; In Wonderland, travelling sketches from the Caucasus, 1903; Brushwood, short stories, 1903; The Wild Choir, a collection of poems, 1904; Dreamers, a novel, 1904; Struggling Life, short stories and travelling sketches, 1905; Beneath the Autumn Star a novel, 1906; Benoni, and Rosa, two novels forming to some extent sequels to Pan, 1908; A Wanderer Plays with Muted Strings, a novel, 1909; and The Last Joy, a shapeless work, half novel and half mere uncoordinated reflections, 1912. ...I turned to a shop window and stopped in order to give him an opportunity of getting ahead, but when, after a lapse of some minutes, I again walked on there was the man still in front of me--he too had stood stock still, --without stopping to reflect I made three or four furious onward strides, caught him up, and slapped him on the shoulder.</i>

<i>Recounts the adventures of a band of Jews--former Soviet soldiers and concentration camp survivors--who battle the retreating German army in the closing days of World War II</i>
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<i>Although he is best known for his novels--several of which have been made into popular movies-E.M. Forster also published stories. This volume, which collects those stories published during Forster's lifetime, provides an opportunity for readers to discover these less familiar works. Rich in irony and alive with sharp observations on the surprises life holds, the stories often feature violent events, discomfoting coincidences, and other disruptive happenings that throw the characters' perceptions and beliefs off balance. In their keen Introduction, David Leavitt and Mark Mitchell discuss Forster's place in both the short-story tradition and in the tradition of gay literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.</i>

<i>Kriminalroman. En kærlighedshistorie udspiller sig i toget, mellem hvis passagerer også er en morder på flugt og en politisk flygtning i livsfare</i>
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<i>Like the characters in the popular dime novels of the time, London's heroes display such manly virtues as courage, loyalty, and steadfastness as they confont the merciless frozen expanses of the north. Yet London breaks free of stereotypical figures and one-dimensional plots to explore deeper psychological and social questions of self-mastery, masculinity, and racial domination. The uneasy relationship between the Native Americans and whites lies at the heart of many of the stories, while others reflect London's growing awareness of the destruction wrought by the white incursion on Indian culture. Northland Stories comprises nineteen of Jack London's greatest short works, including "An Odyssey of the North" (London's major breakthrough as a young author), "The White Silence," "The Law of Life," "The League of the Old Men," and the world classic "To Build a Fire." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.</i>
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<i>Presents a collection of short stories, including "Alibi Ike," "Some Like them Cold," and "Young Immigrants."</i>
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<i>Collects short stories written by Edward Morgan Forster, including "The Celestial Omnibus," "The Machine Stops," and "The Story of the Siren."</i>

Siddhartha is an allegorical novel by Hermann Hesse which deals with the spiritual journey of an Indian boy called Siddhartha during the time of the Buddha. The book was written in German, in a simple, yet powerful and lyrical style. It was first published in 1922, after Hesse had spent some time in India in the 1910s. The story revolves around a young man who leaves his home and family on a quest for the Truth. Embarking on a journey that takes him from the austerities of renunciation to the profligacy of wealth. That leads him through the range of human experiences from hunger and want, to passion, pleasure, pain, greed, yearning, boredom, love, despair and hope. A journey that leads finally to the river, where he gains peace and eventually wisdom. This is the story of Siddhartha as told by Nobel Laureate Hermann Hesse in his most influential work.

Kangaroo is a 1923 novel by D. H. Lawrence. It is set in Australia.Kangaroo is an account of a visit to New South Wales by an English writer named Richard Lovat Somers and his German wife Harriet in the early 1920s. This appears to be semi-autobiographical, based on a three-month visit to Australia by Lawrence and his wife Frieda, in 1922. The novel includes a chapter ("Nightmare") describing the Somers' experiences in wartime St Ives, Cornwall, vivid descriptions of the Australian landscape, and Richard Somers' sceptical reflections on fringe politics in Sydney. Kangaroo's movement, and the "great general emotion" of Kangaroo himself, do not appeal to Somers, and in this the novel begins to reflect Lawrence's own experiences during World War I.[1] Somers also rejects the socialism of Struthers, which emphasises "generalised love"

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