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Ernesto Cardenal and Sergio Ram í rez are two of the most influential Latin American intellectuals of the late twentieth and early twenty-first centuries. Addressing Nicaragua's struggle for self-definition from divergent ethnic, religious, generational, political, and class backgrounds, they constructed distinct yet compatible visions of national history, anchored in a reappraisal of the early twentieth-century insurgent leader Augusto C é sar Sandino. During the Sandinista Revolution of 1979-90, Cardenal, appointed Nicaragua's minister of culture, became one of the most provocative and internationally recognized figures of liberation theology, while Ram í rez, a member of the revolutionary junta, and later elected vice-president of Nicaragua, emerged as an authoritative figure for third world nationalism. But before all else, the two were groundbreaking creative writers. Through a close reading of the works by Nicaragua's best-known and most prolific modern authors, Sandino's Nation studies the construction of Nicaraguan national identity during three distinct periods of the country ' s recent history - before, during, and after the 1979-90 revolution. Stephen Henighan offers rigorous textual analyses of poems, memoirs, essays, and novels, interwoven with a sharply narrated history of Nicaragua. The only comprehensive study of the careers of Cardenal and Ram í rez, Sandino's Nation is essential to understanding transformations í both Nicaragua and the role of the writer in Latin America.

Offering a well-organized overview of Latin America's development from pre-Columbian times to the present, this cultural reader is written in straightforward, accessible Spanish depending heavily on cognates "without" compromising the natural flow of a native speaker's discourse. A comprehensive review of the main cultural areas of Latin America, including coverage of the Hispanic countries of the Caribbean and Central America, the Andean region (Ecuador, Peru and Bolivia), and the southern cone (Argentina, Chile, Uruguay and Paraguay). Context-specific coverage of U.S.-Latin American relations explores the role of the United States in Latin American affairs in the context of the different cultural regions, particularly in the case of Central America, Mexico and the Caribbean.

At a time when environmental humanities and sustainability studies are creating new opportunities for curricular innovation, this volume examines factors key to successful implementation of cross-curricular initiatives in language programs. Contributors discuss theoretical issues pertinent to combining sustainability studies with foreign languages, describe curricular models transferable to a range of instructional contexts, and introduce program structures supportive of teaching cultures and languages across the curriculum. Exploring the intersection of ecocritical theory, second language acquisition research, and disciplinary fields, these essays demonstrate ways in which progressive language departments are being reconceived as relevant and viable programs of cross-disciplinary studies. They provide an introduction to teaching sustainability and environmental humanities topics in language, literature, and culture courses as well as a wide range of resources for teachers and diverse stakeholders in areas related to foreign language education.

What you need to know - now! Designed for beginning language students (no prior knowledge of Spanish is assumed), for whom success in the field is vitally important,Spanish for Health Care prepares you to use " real-life language " on the job—immediately. A focus on practical language learned in context makes Spanish accessible for the health professional.

Beginning with volume 41 (1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The Handbook of Latin American Studies is the oldest continuing reference work in the field. Lawrence Boudon became the editor in 2000. The subject categories for Volume 58 are as follows: Electronic Resources for the Humanities Art History (including ethnohistory) Literature (including translations from the Spanish and Portuguese) Philosophy: Latin American Thought Music

Combining intellectual and social history, Teresita Martínez-Vergne explores the processes by which people in the Dominican Republic began to hammer out a common sense of purpose and a modern national identity at the end of the nineteenth and beginning of the twentieth centuries. Hoping to build a nation of hardworking, peaceful, voting citizens, the Dominican intelligentsia impressed on the rest of society a discourse of modernity based on secular education, private property, modern agricultural techniques, and an open political process. Black immigrants, bourgeois women, and working-class men and women in the capital city of Santo Domingo and in the booming sugar town of San Pedro de Macoris, however, formed their own surprisingly modern notions of citizenship in daily interactions with city officials. Martínez-Vergne shows just how difficult it was to reconcile the lived realities of people of color, women, and the working poor with elite notions of citizenship, entitlement, and identity. She concludes that the urban setting, rather than defusing the impact of race, class, and gender within a collective sense of belonging, as intellectuals had envisioned, instead contributed to keeping these distinctions intact, thus limiting what could be considered Dominican.

Bring the richness and complexity of Latin American culture to life for your students, with LATINOAMÉRICA. Featuring a thematic organization supported by comprehension questions, expansion questions, timelines, chapter summaries, photos, illustrations, Internet activities, video suggestions, and maps, the text takes students on a 20-chapter tour of the progression of Latin culture-from the pre-Columbia era to Hispanics in the United States today. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

El tema de la evangelizaci ó n fue escogido a causa de que se deber á comenzar a preparar una exposici ó n de la Historia de la Iglesia, no ya por á reas geogr á ficas culturales, sino por periodos hist ó ricos. El presente volumen es s ó lo el comienzo de un debate sobre los criterios para exponer el primero de dichos periodos.

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