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explanation. Kanthapura By Raja Rao Study
Kanthapura is a 1938 novel by Indian author Raja Rao. Set during the early days of the Indian struggle for independence, the novel chronicles the impact of the teachings of Mahatma Gandhi on a small south Indian village named Kanthapura. This is Raja Rao's most well-known and acclaimed books and primarily serves as a critique of the traditional Indian caste system.

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SuperSummary

Written by people who wish to remain anonymous Kanthapura is the most prolific and idealistic novel written by Raja Rao. Rao wrote this novel while in France, which is typically miles away from his homeland India. The prime purpose of this novel is to give an account of Gandhi's fight for freedom starting the year 1919 to 1930.

Kanthapura Summary | GradeSaver

Raja Rao was born to a historically influential Brahmin family in the South Indian state of Mysore (now Karnataka), where Kanthapura is also set. Rao's father taught Kannada (the local language that the

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book's characters presumably speak) and his mother died when Rao was four years old. Rao was the only Hindu student at his Muslim public school before he went to study English at the University of Madras and graduated in 1929, the same year he originally finished writing Kanthapura. He ...

Kanthapura Study Guide | Literature Guide | LitCharts
Kanthapura -Raja Rao. Roshni Subba Assistant
Professor Department of English University of
Calcutta. Presentation created for the students of the
Department of English,University of Calcutta by
Roshni Subba. About the Author. •Born on 8
November'1908, in Hassana in Mysore.

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Kanthapura -Raja Rao

By focusing on a single village (Kanthapura), Raja Rao manages to exhibit the political and social turmoil brewing within India. The village is in itself a microcosm which can be interpreted as scaled down representation of the entire country.

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Kanthapura as a novel of village or rural sensibility:

Raja rao's Kanthapura is a tale of atypical south Indian village in the kara area ot Mysore The novel is a saga of village life with a political bias. There is no conventional hero or heroine in it.

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Kanthapura, published in 1938, is a novel that traces the growth of the Indian independence movement in the generation before freedom from British colonial

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Raja Rao's Kanthapura has reconstructions of his own village, Harihalli or Hariharapura Kanthapura is the miniature of India. This book gives us social, political, religious and mythical scenario of 1930s. Kanthapura deals with the condition of Indian village during the struggle for independence.

Patel Kinjal: Critical analysis of Kanthapura
study of the immense change that the gandhian
movement of kanthapura as a gandhian novel by raja

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rao kanthapura is the first novel of raja rao written in 1938 and it describes the period in which the struggle against the foreign government was dominating the political scenario in india kanthapura raja rao on free shipping on qualifying offers kanthapura has been described as one of the most satisfying

Raja Raos Kanthapura A Critical Study
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entries in the bibliography, language: English,
abstract: Raja Rao's first novel Kanthapura presents
the crucial historical events of the nineteen-thirties.
The novel focuses on the villagers of Kanthapura who

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participate in India's struggle for

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Raja Rao's Kanthapura (1938) is a subtle study of the immense change that the Gandhian movement of the

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thirties brought into the life of the Indian woman and yet didn't let her cross the conventional, the so-called feminine boundaries.

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Kanthapura Summary. Kanthapura recounts the rise of a Gandhian nationalist movement in a small South Indian village of the same name. The story is narrated by Achakka, an elder brahmin woman with an encyclopedic knowledge about everyone in her village; she tells the story in the meandering, nonlinear style of a sthala-purana, a traditional "legendary history" of a village, its people, and its gods.

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Gandhian Politics And Religion In Raja Rao S
Kanthapura. constructed by uniting the masses.
Achieving this is not an easy task considering the
diversity in religion, caste, creed, etc. of the nation. In
order to bring together those diverse sects under a
common roof, Gandhi feels the need for secularism
and religious tolerance.

Raja Rao's Kanthapura is one of the finest novels to
come out of mid-twentieth century India.

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Raja Rao, b. 1909, Indo-English novelist.

About the marriage of Rama, a young Brahmin doing graduate work in France, to Madeleine, an ethereal French college teacher, some six years his senior. In her eagerness to attain Eastern wisdom, Madeleine first casts her husband in the role of guru. Later, as her "saintliness" (or madness) progresses, she transcends the need for human companionship, leaving Rama free to pursue his own search for self-awareness.

Contributed articles.

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Raja Rao Is One Of The Triumvirate Of The Pioneering Indian Novelists In English. His Contribution To The Growth Of The English Novel In India Is Enormous. Each One Of His Novels Is A Trendsetter. Kanthapura, For Instance, Demonstrates How The English Language Can Be Used To Tell A Typically Indian Story Without Violating The Native Speech Rhythms And His The Serpent And The Rope Gave A New Direction To The Indian Novel In English By Philosophising It. His Range And Vision Transcend All Barriers. He Used The Fictional Medium To Portray His Patriotic And Philosophical Concerns In A Masterly Way. In This Volume, An Attempt Has Been Made To Assess Raja

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Rao S Novels And Short Stories In Terms Of His, Philosophy, Vision, Style, Themes And Techniques. It Is Hoped That Raja Rao Scholars Across The Globe Will Find The Book Irresistible.

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Wide Spectrum Of Critical Interests Of Scholars Specialising In Indian Fiction In English Which Has Of Late Established A Powerful And Pervasive Presence On The World Literary Scene. The Widely Divergent Themes Of The Third Generation Indian Novelists Including Especially Immigrant Experience, Feminist Concerns And Gender Issues, Familial, Social, Psychological And Philosophical Problems Characterising Contemporary Indian Life And The Major Debates Centred Round Indian Fiction In English, Besides The Innovative Techniques, Have All Been Discussed In This Volume From Refreshingly New Perspectives. Among The Contributors To This Volume Are Some Of The Most Respected Scholars:

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