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As fascinating and politically astute as Island Stories is, it suffers nonetheless from a lingering incompleteness. A collection of scholarly, oddly compelling essays that aim to unravel the complexities of British identity.

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A luminous sequel to the highly acclaimed first volume of Theatres of Memory, Island Stories is an engrossing journey of discovery into the multiple meanings of national myths, their anchorage in daily life and their common sense of a people's destiny. Raphael Samuel reveals the palimpsest of British national histories, offering a searching yet affectionate account of the heroes and villains, legends and foibles, cherished by the "four nations" that inhabit the British Isles. Samuel is interested by the fact that traditions can disappear no less abruptly than they were

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invented. How is it, he asks, that the Scots have lost interest in a British narrative of which they were once a central protagonist? Why is the celebration of "Britons" thriving today just as its object has become problematic? *Island Stories* marvelously conveys the mutability of national conceits. Samuel calls as witness a galaxy of authorities--Bede and Gerald of Barri, Macaulay and Stubbs, Shakespeare and Dickens, Lord Reith and Raymond Williams, Margaret Thatcher and Tony Benn--each of whom sought to renew the sense of national identity by means of an acute sense of the past. *Island Stories* is a luminous study of the way nations use their past to lend meaning to the present and future. This sequel to the widely acclaimed *Theatres of Memory* is as passionate, unexpected and enjoyable as its predecessor.

This history of Britain set in a global context for our times offers a new perspective on how the rise and fall of an empire shaped modern European politics. When the British voted to leave the European Union in 2016, the country's future was thrown into doubt. So, too, was its past. The story of British history is no longer a triumphalist narrative of expanding global empire, nor one of ever-closer integration with Europe. What is it now? In *Island Stories*, historian David Reynolds offers a multi-faceted new account of the last millennium to make sense of Britain's turbulent present. With sharp analysis and vivid human detail, he examines how fears of decline have shaped national identity, probes Britain's changing relations with Europe, considers the creation and erosion of the "United Kingdom," and reassesses the rise and fall of the British Empire. *Island Stories* is essential reading for anyone interested in global history and politics in the era of Brexit.

Fado, often described as 'urban folk music', emerged from the streets of Lisbon in the mid-nineteenth century and went on to become Portugal's 'national' music during the twentieth. It is known for its strong emphasis on loss, memory and nostalgia within its song texts, which often refer to absent people and places. One of the main lyrical themes of fado is the city itself. Fado music has played a significant role in the interlacing of mythology, history, memory and regionalism in Portugal in the second half of the twentieth century. Richard Elliott considers the ways in which fado songs bear witness to the city of Lisbon, in relation to the construction and maintenance of the local. Elliott explores the ways in which fado acts as a cultural product reaffirming local identity via recourse to social memory and an imagined community, while also providing a distinctive cultural export for the dissemination of a 'remembered Portugal' on the global stage.

Islands are not just geographical units or physical facts; their importance and significance arise from the human activities associated with them. The maritime routes of sailing ships, the victualling requirements of their sailors, and the

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strategic demands of seaborne empires in the age of sail - as well as their intrinsic value as sources of rare commodities - meant that islands across the globe played prominent parts in imperial consolidation and expansion. This volume examines the various ways in which islands (and groups of islands) contributed to the establishment, extension, and maintenance of the British Empire in the age of sail. Thematically related chapters explore the geographical, topographical, economic, and social diversity of the islands that comprised a large component of the British Empire in an era of rapid and significant expansion. Although many of these islands were isolated rocky outcrops, they acted as crucial nodal points, providing critical assistance for ships and men embarked on the long-distance voyages that characterised British overseas activities in the period. Intercontinental maritime trade, colonial settlement, and scientific exploration and experimentation would have been impossible without these oceanic islands. They also acted as sites of strategic competition, contestation, and conflict for rival European powers keen to outstrip each other in developing and maintaining overseas markets, plantations, and settlements. The importance of islands outstripped their physical size, the populations they sustained, or their individual economic contribution to the imperial balance sheet. Standing at the centre of maritime routes of global connectivity, islands offer historians of the British Empire fresh perspectives on the intercontinental communication, commercial connections, and territorial expansion that characterised that empire.

This book explores national attitudes to remembering colonialism in Britain and France. By comparing these two former colonial powers, the author tells two distinct stories about coming to terms with the legacies of colonialism, the role of silence and the breaking thereof. Examining memory through the stories of people who incited public conversation on colonialism: activists; politicians; journalists; and professional historians, this book argues that these actors mobilised the colonial past to make sense of national identity, race and belonging in the present. In focusing on memory as an ongoing, politicised public debate, the book examines the afterlife of colonial history as an element of political and social discourse that depends on actors' goals and priorities. A thought-provoking and powerful read that explores the divisive legacies of colonialism through oral history, this book will appeal to those researching imperialism, collective memory and cultural identity.

Archipelagic Modernism examines the anglophone literatures of the archipelago from 1890 to 1970 for what they tell us about changing identities, geographies, and ecologies.

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