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Declan Kiberd is a professor of Anglo-Irish literature at the University College Dublin and the author of *Inventing Ireland: The Literature of the Modern Nation*, which won the Irish Times Prize, and of *Ulysses and Us: The Art of Everyday Life in Joyce's Masterpiece*. He lives in Dublin.

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Declan Kiberd is an Irish writer and scholar with an interest in modern Irish literature, both in the English and Irish languages, which he often approaches through the lens of postcolonial theory. He is also interested in the academic study of children's literature. He serves on the advisory board of the *International Review of Irish Culture* and is a professor at the University of Notre Dame and at its campus in Dublin. In recent years and with publications such as *After Ireland*, Kiberd has bec

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“Inventing Ireland is a major contribution to Irish literary studies, a work that at its best pulsates with the same iconoclastic commitment to renewal and emancipation that Kiberd reveres in the works of the Irish writers of the revolutionary generation.”—Joe Cleary, *The Irish Literary Supplement*

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Declan Kiberd was born in Dublin in 1951. He took a degree in English and Irish at Trinity College, Dublin, and he holds a doctorate from Oxford University. Among his books are *Synge and the Irish Language*, *Men and Feminism in Modern Literature* and *Idir Dha Chultúr*.

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