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The only elephant-conservation outlay went to 96 Elephants, a Wildlife Conservation Society campaign to raise awareness about ivory poaching in Africa. It was ...

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The Elephant Magazine keeps the local community in touch with the regeneration programme and in touch with each other. Download back issues below. The Elephant Magazine issue 17: Winter 2020

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This issue of Elephant poses the question: "Is finding pictures more fun than making them?" Find out how Elephant answers that question... Elephant— a quarterly magazine from the makers of Frame—focuses its keen eye on art and visual culture.Lately, creative individuals have been protesting against the corporate nature of things, often taking the initiative and setting up new independent ...

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Elephant, The Art and Culture Magazine
Elephant Art Limited, London, and the individual contributors. Issue 44 - Art and Optimism in Cataclysmic Times. In our autumn 2020 issue, we speak with numerous artists about their experiences of optimism, utopia and euphoria, and delve into the mindset that is required simply to create in the first place. We meet four artists and one collective who ...

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Elephant is published 4 times per year, in March, June, October and December.

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Elephants Paperback – 17 Aug. 2015 by Steve Bloom (Author) · Visit Amazon's Steve Bloom Page. search results for this author. Steve ... My daughter loved it, and within an hour was able to describe the differences between an African and an Asian elephant, the key features of an elephant foot, what an elephant tail is like etc... I'd say that the text was accessible to children of at least ...

Elephants: Amazon.co.uk: Steve Bloom, David Henry Wilson ...
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Zimbabwe elephant conservationist lauds 'huge result' ...
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An underlying sense of angst runs through much of his work, visible in his young characters' eyes and the semi-dangerous situations they often find themselves in. Hernan Bas' Fantastical Worlds Hum with Youthful Angst - ELEPHANT

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When Piggie plays her new trumpet for Gerald, the elephant decides he must be honest in his response.
As a child in South Africa, spending summers exploring the wild with his bohood friends, Lyall Watson came face to face with his first elephant. From that moment on, Watson's fascination grew into a lifelong obsession with understanding the nature and behaviour of this impressive creature. Around the world, the elephant - at once a symbol of spiritual power and physical endurance - has been worshipped as a god and hunted for sport. In this captivating portrait of the elephant, Watson draws from scientific research, anthropological studies, and personal experience to document the animal's wide-ranging capabilities to remember and to mourn; and he reminds us of its rich mythic origins, its evolution, and its devastation in recent history. Part meditation on an elusive animal, part evocation of the power of place, Elephants presents an alluring mix of the mysteries of nature and the wonders of childhood.

Consider the career of an enduring if controversial icon of American entertainment: the genial circus elephant. In Entertaining Elephants Susan Nance examines elephant behavior—drawing on the scientific literature of animal cognition, learning, and communications—to offer a study of elephants as actors (rather than objects) in American circus entertainment between 1800 and 1940. By developing a deeper understanding of animal behavior, Nance asserts, we can more fully explain the common history of all species. Entertaining Elephants is the first account that uses research on animal welfare, health, and cognition to interpret the historical record, examining how both circus people and elephants struggled behind the scenes to meet the profit necessities of the entertainment business. The book does not claim that elephants understood, endorsed, or resisted the world of show business as a human cultural or business practice, but it does speak of elephants rejecting the conditions of their experience. They lived in a kind of parallel reality in the circus, one that was defined by their interactions with people, other elephants, horses, bull hooks, hay, and the weather. Nance's study informs and complicates contemporary debates over human interactions with animals in entertainment and beyond, questioning the idea of human control over animals and people's claims to speak for them. As sentient beings, these elephants exercised agency, but they had no way of understanding the human cultures that created their captivity, and they obviously had no claim on (human) social and political power. They often lived lives of apparent desperation.

The Africa-wide Great Elephant Census of 2016 produced shocking findings: a decimated elephant population whose numbers were continuing to plummet. Elephants are killed, on average, every 15–20 minutes – a situation that will see the final demise of these intelligent, extraordinary animals in less than three decades. They are a species in crisis. This magnificent book offers chapters written by the most prominent people in the realm of conservation and wildlife, among them researchers, conservationists, film makers, criminologists, TV personalities and journalists. Photographs have been selected from among Africa's best wildlife photographers, and the Foreword is provided by Prince William. It is hoped this book will create awareness of the devastating loss of elephant lives in Africa and stem the tide of poaching and hunting; that it will inspire the delegates to CITES to make informed decisions to ensure that all loopholes in the ivory trade are closed; and that countries receiving and using ivory (both legal and poached) – primarily China, Vietnam, Laos and Japan – ban and strenuously police its trade and use within their borders, actively pursuing and arresting syndicate leaders driving the cruel poaching tsunami. This book is also a tribute to the many people who work for the welfare of elephants, particularly those who risk their lives for wildlife each day, often for little or no pay – in particular the field rangers and the anti-poaching teams; and to the many communities around Africa that have elected to work with elephants and not against them. The Last Elephants – is the title prophetic? We hope not, but the signs are worrying.

'At long last there is a book that brings the issue of religious belief into the consulting room. Deliberately avoiding the one debate about whether or not God exists, the editors have marshaled papers that take seriously the fact that patients are affected by their religious convictions. Experts on Christianity, Judaism, Hinduism, and Islam refract the clinical process through the prisms of these religions, and commentaries on their papers are offered by distinguished psychoanalysts who provide vigorous challenges and supplementary visions. Therapists will be informed by reading this book and will find their understanding of patients enriched.' —David M. Sachs

Kids learn about everyday projects created by engineers.
Detailed anatomical illustrations accompany information on the appearance, habits, geographical distribution, and evolutionary changes of the smaller mammals of Kenya, Uganda, and Tanzania. Bibilogs

Born in the 1970s, Stoney the elephant spent his life traveling and performing with his family. In 1994, he was injured while working in Las Vegas. He died after a nearly year-long medical confinement in a storage barn behind a hotel. The pages within chronicle his short life and tell the complex story of the people who knew him and those who tried to save him. Stoney is the most important elephant you've never heard of. Also within is the story of the elephant Big Mary, who in 1916 was hanged from a railroad derrick after killing a man in Tennessee. Here an effort is made to combine previous scholarship into a new considered retelling, with the elephant as the core of its focus. Big Mary died at the beginning of the twentieth century, Stoney at the end of it. Both performing elephants underwent disaster, and both can tell us something about ourselves.

“...the proverb says that whoever sees the world from the back of an elephant learns the secrets of the jungle and becomes a seer. I had to be content to become a poet.”—Lawrence DurrellBest known for his novels and travel writing, Lawrence Durrell defied easy classification within twentieth-century Modernism. His anti-authoritarian tendencies put him at odds with many contemporaries—aesthetically and politically. However, thanks to a compelling recontextualization by editor James Gifford, these thirty-eight previously unpublished and out-of-print essays and letters reveal that Durrell's maturation as an artist was rich, complex, and subtle. Durrell fans will treasure this selection of rare nonfiction, while scholars of Durrell, Modernist literature, anti-authoritarian artists, and the Personalist movement will also appreciate Gifford's fine editorial work.“Gifford's scholarly command of the archives shows—especially his working intimacy with the unpublished archived words of Durrell's editors, publishers, and collaborators. I have no doubt that this collection will serve as a starting point for any number of new critical ventures into the life and writing of Lawrence Durrell.”—Charles Sligh, University of Tennessee at Chattanooga

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