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HERITAGE? And  
how can we  
preserve our world  
heritage through  
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Cultural heritage metallic artefacts is an important reference for all those involved in archaeology and conservation, including governments, museums as well as those undertaking research in archaeology and

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metallic artefacts.

Philippe Dillmann,  
David Watkinson,  
Emma Angelini,  
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The conservation  
of metallic  
archaeological and  
historic artifacts is  
a major challenge,  
whether they are

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ancient bronzes or  
relics of the more  
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work of Working  
Party 21 Corrosion  
of Archaeological  
and Historical  
Artefacts within the  
European  
Federation of  
Corrosion (EFC),  
this important book  
summarizes recent

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objects provides  
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insight into the  
changing  
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data on seawater  
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solutions related to

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problems of  
corrosion and  
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A review of the literature is given in this chapter and the results indicate that the use of standards is common in conservation research and practice of cultural property made of metals for

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Corrosion studies,  
coatings and  
corrosion inhibitors  
testing, cathodic  
protection,  
corrosion  
monitoring,  
materials used to  
store or display  
metal objects, etc.

The role of  
standards in  
conservation

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methods for metals

Conservation Of

Conservation and  
restoration of

metals is the

activity devoted to  
the protection and  
preservation of

historical (religious,  
artistic, technical  
and ethnographic)

and archaeological  
objects made

partly or entirely of

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metal. In it are included all activities aimed at preventing or slowing deterioration of items, as well as improving accessibility and readability of the objects of cultural heritage.

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investigation in the  
preservation of  
metallic heritage

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