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The story of the most influential art exhibitions from 1960, Biennials and Beyond assembles a wealth of rare and never before published documentation, from installation photographs and reviews to floor plans, catalogue excerpts and other primary ephemera, looking at the history of contemporary art through the lens of 25 significant exhibitions.

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9780714864952: Biennials and Beyond: Exhibitions that Made ...

Buy Biennials and Beyond: Exhibitions that Made Art History: 1962-2002 (Salon to Biennial) by Lynne Richards (Translator), Jennifer Westwell (Translator), Dominik Salter Dvorak (Translator) (15-Apr-2013) Hardcover by (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Biennials and Beyond: Exhibitions that Made Art History ...

With an introductory essay and concise overviews of each exhibition by art historian Bruce Altshuler, Biennials and Beyond is a unique sourcebook that offers direct access to the most influential exhibitions of the last 50 years. It is the companion volume to Phaidon's 2008 Salon to Biennial - Exhibitions that Made Art History: 1863-1959, winner of the Bannister Fletcher

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Biennials and beyond: Exhibitions That Made Art History ...

Biennials and Beyond - Exhibitions That Made Art History 1962-2002. Morgan Quaintance Book Review 29 August 2013. Biennials and Beyond - Exhibitions That Made Art History. By Bruce Altschuler (Phaidon) Limpid and somewhat conservative in tone, Biennials and Beyond is the final instalment in Bruce Altschuler's unofficial trilogy of books exploring canonically significant exhibitions of the twentieth century.

Biennials and Beyond - Exhibitions That Made Art History ...

Buy Biennials and Beyond: Exhibitions that Made Art History: 1962-2002 (Salon to Biennial) (April 15, 2013) Hardcover by (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Biennials and Beyond: Exhibitions that Made Art History ...

Biennials and Beyond Exhibitions That Made Art History 1962-2002 Conceived and edited by Phaidon Editors and Bruce Altschuler Introductory essay and chapter introductions by Bruce Altschuler . Contents Preface 07 Introduction 09 01 Dylaby, Amsterdam, 1962 25

Biennials and Beyond Exhibitions That Made Art History

Biennials and Beyond brings together documentation of 25 exhibitions, each section prefaced by a short descriptive introduction and incorporating images of the catalogue, installation

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photographs, catalogue texts and press reviews.

"Biennials and Beyond-Exhibitions That Made Art History ...

Exhibitions are hubs of interaction within the art world, the places where artists, dealers, critics, and collectors come together, and where the newest art first comes before the public. Biennials and Beyond is the first book to position a range of contemporary exhibitions in the context of art history, providing installation photographs, exhibition floor plans and critical texts from the time, as well as an expansive account of recent exhibition history by Bruce Altshuler.

Biennials and Beyond | Art | Phaidon Store

Biennials and Beyond: Exhibitions that Made Art History: 1962-2002: Richards, Lynne, Westwell, Jennifer, Salter Dvorak, Dominik: Amazon.sg: Books

Biennials and Beyond: Exhibitions that Made Art History ...

Bruce Altshuler's sturdy book "Biennials and Beyond" Exhibitions That Made Art History, 1962-2002 brings important attention to what exhibitions and their makers can really do. It is a vital read, especially if you are fed up to the back teeth with all those bloody curators everywhere and have forgotten what on earth it is that they are supposed to do anyway.

Book Review: Biennials and Beyond " Exhibitions that made ...

Paired with Altshuler's Salon to Biennial: Exhibitions that Made Art History: 1863-1959, Biennials and Beyond outlines a new reading of art history based on canonical exhibitions. The

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volume surveys such post-war developments as the role of commercial galleries during the 1960s, the influence of museums and corporate groups, artist-run spaces, and the impact of globalization on the art world.

Bruce Altshuler's "Biennials and Beyond: Exhibitions that ...

Biennials and Beyond opens in 1962 with the raucous installations of "Dylaby" (Dynamic Labyrinth) at the Stedelijk Museum in Amsterdam, and moves swiftly through the emergence of Pop, Minimalism and Arte Povera before arriving at the banner year of 1969. This is where three of the volume's 25 entries can be found: Seth Siegel's pioneering exhibition of Conceptual art, "January 5-31, 1969" in New York; Lucy Lippard's equally laconically titled "557,087" (which referred ...

Biennials and Beyond | Frieze

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