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learning a second language often leads to a deeper understanding of one's native language, understanding the values of a second culture can lead to the discovery of values in one's own culture. Ideally, this discovery enhances communication between people from different cultures. Intercultural communication is the process whereby one's culture

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Our main focus is on creating cross-cultural awareness, adapting to these known differences whilst improving your communication skills with the level of language that you already have. We strive to concentrate more on achieving a global mindset and in improving your interactive abilities rather than drilling you on the English language.

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speaking English and English-speaking natives, this handbook uses the subject areas of U.S. culture and cross-cultural communication as a vehicle for learning English. KEY TOPICS: Intended to help readers understand and adapt to American culture and to cultural differences affecting their communication with A.

This reading and discussion text helps students understand and adapt to cultural differences and values when communicating with speakers of American English. Features readings, cultural notes, and discussion topics that focus on values, behavior, attitudes, and communication styles. Provides a variety of vocabulary, comprehension, and conversational activities designed to promote discussion of the subtleties of cross-cultural communication. Each unit includes: ¿ pre-reading exercises ¿ comprehension questions ¿ vocabulary exercises ¿ conversational activities

The Routledge Handbook of Language and Intercultural Communication provides a comprehensive historical survey of language and intercultural communication studies with a critical assessment of past and present theory, research, and practice, as well as an insight

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into future directions. Drawing on the expertise of leading scholars from different parts of the world, this second edition offers updated chapters by returning authors and many new contributions on a broad range of topics, including reflexivity and criticality, translanguaging, and social justice in relation to intercultural communication. With an emphasis on contemporary, critical perspectives, this handbook showcases the varied range of issues, perspectives, and approaches that characterise this increasingly important field in today's globalised world. Offering 34 chapters with examples from a variety of languages and international settings, this handbook is an indispensable resource for students and scholars working in the fields of intercultural communication, applied linguistics, TESOL/ TEFL, and communication studies.

This book is the first in a three-volume set that celebrates the career and achievements of Cliff Goddard, a pioneer of the Natural Semantic Metalanguage approach in linguistics. In addition, it explores ethnopragmatics and conversational humour, with a further focus on semantic analysis more broadly. Often considered the most fully developed, comprehensive and practical approach to cross-linguistic and cross-cultural semantics, Natural Semantic Metalanguage is based on evidence that there is a small core of basic, universal meanings (semantic primes) that can be expressed in all languages. It has been used for linguistic and cultural analysis in such diverse fields as semantics, cross-cultural communication, language teaching, humour studies and applied linguistics, and has reached far beyond the boundaries of linguistics into ethnopsychology, anthropology, history, political science, the medical humanities and ethics.

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Text-based interaction among humans connected via computer networks, such as takes place via email and in synchronous modes such as chat, MUDs and MOOs, has attracted considerable popular and scholarly attention. This collection of 14 articles on text-based computer-mediated communication (CMC), is the first to bring empirical evidence from a variety of disciplinary perspectives to bear on questions raised by the new medium. The first section, linguistic perspectives, addresses the question of how CMC compares with speaking and writing, and describes its unique structural characteristics. Section two, on social and ethical perspectives, explores conflicts between the interests of groups and those of individual users, including issues of online sex and sexism. In the third section, cross-cultural perspectives, the advantages and risks of using CMC to communicate across cultures are examined in three studies involving users in East Asia, Mexico, and students of ethnically diverse backgrounds in remedial writing classes in the United States. The final section deals with the effects of CMC on group interaction: in a women s studies mailing list, a hierarchically-organized workplace, and a public protest on the Internet against corporate interests.

Training modules prepared and extensively tested by distinguished professionals in cross-cultural training and research make up this valuable resource for consultants, counselling psychologists and personnel officers. The modules encourage productive and effective intercultural interactions in a variety of settings - business, education and the social and health services. Each module combines experiential exercises, self-assessment instruments, traditional written teaching material, case studies and/or critical incidents, and addresses:

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awareness of culture and cultural differences; knowledge necessary for adjustment; and the challenges to people's equilibrium brought about by intercultural experiences. Furthermore, each m

International perspectives on intercultural learning are presented within a framework of cultures of learning related to education and language learning and use in academic contexts. Intercultural learning involves learners travelling to learn in a place where other cultures of learning are dominant and to which they are usually expected to adapt.

"This Reader is a scholarly tour de force, as it offers an intelligent and comprehensive coverage of the highly multidisciplinary field of Intercultural Communication without falling into the twin traps of essentialism or relativism. No researcher in applied linguistics will want to miss Zhu Hua's brilliant concluding chapter that surveys various research designs and data collection techniques, and discusses the strengths and weaknesses of each approach. The study questions and activities featured in each chapter together with suggestions for further reading make this Reader an invaluable resource for undergraduate and graduate seminars alike." Claire Kramsch, University of California, Berkeley, USA "This volume covers all the key topics, both basic conceptual and theoretical questions and a broad range of empirical issues and perspectives related to different settings and different parts of the world. It is really global in its coverage. This book will give readers a good grasp of the field as it is being developed throughout the world." Karen Risager, Roskilde University, Denmark This reader covers the two interconnected areas of Language and Intercultural Communication, increasingly studied

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together. Language is key to understanding culture, and culture is an essential part of studying language. Divided into six parts, the Reader covers: Theories of language and intercultural communication; Cultural dimensions of language in use; Communication patterns across cultures; Teaching and learning cultural variations of language use; Interculturality; and Intercultural Communication in professional contexts. With 22 varied readings from eminent authorities in the field as well as cutting edge material from new researchers, the Reader explores the breadth and depth of the subject as well as providing a valuable overview for both student and scholar. Each reading has been carefully selected to both showcase the best thinking and latest research, and to reflect the international nature of the field. Each part begins with a clear and comprehensive introduction, and is enhanced by discussion questions, suggested activities and far-reaching further reading sections. There is a final section offering advice on how to perform research in this area. This is an essential text for all students and researchers in the area of language and intercultural communication.

The ability to effectively communicate with individuals from different linguistic and cultural backgrounds is an invaluable asset. Learning a second language proves useful as students navigate the culturally diverse world; however, studying a second language can be difficult for learners who are not immersed in the real and natural environment of the foreign language. Also, changes in education and advancements in information and communication technologies pose a number of challenges for implementing and maintaining sound practices within technology-enhanced language learning (TELL). Cross-Cultural Perspectives on Technology-Enhanced Language Learning provides information on educational technologies that enable

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language learners to have access to authentic and useful language resources. Readers will explore themes such as language pedagogy, how specific and universal cultural contexts influence audio-visual media used in technology-enhanced language learning (TELL), and the use of English video games to promote foreign language learning. This book is a valuable resource for academicians, education practitioners, advanced-level students, and school administrators seeking to improve language learning through technology-based resources.

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