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3The word “intertextuality” has first been used by Julia Kristeva in a wide open meaning, as a “crossing of textual surfaces”, independently of a chronological frame (cf. Shmeiwtkh\_. Recherches pour une sémanalyse (Paris: Seuil, 1969), 144).

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This intertextual chain demonstrates the hybridity, the crossing of Japanese and US cultures, involved in Kurosawa’s and Leone’s contributions to the Western. Kurosawa’s later ?lms, Throne of Blood and Ran, however, transpose Shakespearean tragedies such as Macbeth and King Lear into a modern cultural setting, by presenting his audience ...

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